

The Imaginists

The Divide | La División

A bilingual community-based theater piece about borders

Facilitated by directors Brent Lindsay and Amy Pinto in collaboration with Healdsburg Day Labor Center, Programa poder Popular and bilingual radio station KBBF.

September, 2007

Raven Theater, Healdsburg

The Divide/La División was our second community-based theater piece which told the story of the life and death of a border in three movements. This piece, used film and live performance, history and current events to examine the concept of borders and crossing borders. *The Divide* was a bilingual piece created by an ensemble of community members (ages 11-65), facilitated and structured by the directors. We received assistance from the Healdsburg Day Labor Center, Programa Poder Popular, and the bilingual radio station KBBF.

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Photo by Eric Monrad

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